

FRANCOPHONE, ITALIAN AND GERMANIC STUDIES: DUAL LANGUAGE, BA

The Dual Language concentration of the Francophone, Italian, and Germanic Studies major allows students to focus on any two of the major's three languages: French, Italian, and German. In addition to mastering multiple languages and the cultural competencies that go along with them, Dual Language concentrators arrive at a profound understanding of these interconnected linguistic and cultural spheres.

The minimum total course units (<https://www.college.upenn.edu/credits-needed-major/>) for graduation in the FIGS major with a Dual Language concentration is 37. Double majors may entail more course units.

Curriculum

Concentration Requirements

Code	Title	Course Units
College General Education Requirements and Free Electives		
Foundational Approaches + Sectors ¹ + Free Electives		20
Required Courses		
FIGS 1000	Seeing Differently: Transcultural Approaches to Francophone, Italian, and Germanic Studies	1
Choose 2 of the Following Language Groups:		
Students must choose 2 of the 3 languages to fulfill the major requirements		16
French Language Group		
<i>Required Courses</i>		
FREN 0400	Intermediate French II	
FREN 1000	Advanced French	
<i>Electives</i>		
At least 1 c.u. in Advanced Language, French and Francophone history and culture survey courses, or French and Francophone literature and film survey courses.		
<i>Advanced Language</i>		
FREN 1212	Advanced French Grammar and Composition	
FREN 1214	Advanced French Conversation and Composition	
FREN 2170	French Phonetics	
FREN 2230	Advanced Intensive French Composition and Conversation	
FREN 3250	Advanced French: Translation	
<i>History and Culture Surveys</i>		
FREN 1226	French History and Culture to 1774	
FREN 1227	French History and Culture 1789-1945	
FREN 2280	Contemporary France	
FREN 3290	Le français dans le monde/French in the World	
<i>Literature and Film Surveys</i>		
FREN 1230	Masterpieces of French Cinema	

FREN 1231	Perspectives in French Literature: Love and Passion
FREN 1232	Perspectives in French Literature: The Individual and Society
FREN 1233	Francophone Literature and Film
FREN 1234-1239	
<i>French Seminars 3000 Level or Higher</i>	
FREN 3080	Topics in French Culture
FREN 3700	French Literature of the 19th Century
FREN 3720	Crime and Punishment: Hugo's Les Misérables in Context
FREN 3800	Literature of the Twentieth Century
FREN 3810	Animal Words, Animal Worlds: Introduction to Zoopoetics
FREN 3830	French & Italian Modern Horror
FREN 3840	The French Novel of the Twentieth Century
FREN 3850	Modern French Theater
FREN 3860	Paris in Film
FREN 3905	French Caribbean Thought & Literature
FREN 5920	Life, Death, and Revolution in Haiti
<i>Additional Electives²</i>	
CIMS 1230	Masterpieces of French Cinema
CIMS 3830	French & Italian Modern Horror
CIMS 3860	Paris in Film
ITAL 3830	French & Italian Modern Horror
FREN 0080	Laughter and Tricky Topics
FREN 0081	Decolonizing French Food
FREN 0090	The Fantastic Voyage from Homer to Science Fiction
FREN 1071	Fashion and Modernity
FREN 2250	Paris during the German Occupation and its Places of [Non-]Memory
FREN 5120	Film Noir
FREN 5410	Transalpine Tensions: Franco-Italian Rivalries in the Renaissance
FREN 5460	Women's Writing in French, 1160–1823
FREN 5710	Literature and Multilingualism
FREN 5820	Fantastic Literature 19th/20th Centuries
FREN 5990	Teaching and Learning
LING 2700	Language Acquisition
Italian Language Group	
<i>Required Courses</i>	
ITAL 0400	Intermediate Italian II
ITAL 1000	Advanced Italian I
<i>Electives</i>	
<i>Advanced Language</i>	
ITAL 1200	Advanced Italian II
ITAL 1211	Business Italian
ITAL 1212	Business Italian: Italian for Special Purposes
ITAL 1213	Business Italian: Italian for Professions
ITAL 1214	Business Italian: Translation and Interpreting

ITAL 2210	Intensive Italian, Culture, and Conversation - Penn in Florence	GRMN 2300	Topics in Dutch Studies
Masterpieces-Italian Literature/Seminars		GRMN 3212	Seeing Green: Environmentalism in Germany and Austria
ITAL 3330	Dante's Divine Comedy	GRMN 3215	German Youth Cultures
ITAL 3400	Italian American Studies	GRMN 3220	Writing in Dark Times: German Literature
ITAL 3401	Contemporary Italy	GRMN 3240	Crime and Detection
ITAL 3402	Italian Film and Media Studies	GRMN 3265	Kafka's Creatures
ITAL 3403	Race and Ethnicity in Italy	GRMN 3270	German Literature after 1945
ITAL 3404	Italian Gender Studies	GRMN 3280	Decadence
ITAL 3405	Italian Fashion	GRMN 5570	Reading the Twentieth Century
ITAL 3406	Italian Visual Studies	GRMN 5580	The Long Nineteenth Century: Literature, Philosophy, Culture
ITAL 3407	Italian Foods and Cultures	GRMN 5610	The Long Eighteenth Century
ITAL 3408	Italian Literature	GRMN 5620	Early Modernism
ITAL 3409	Italian Innovations	<i>Taught in English or other Language</i>	
ITAL 3410	Italian Renaissance Studies	GRMN 0012	Jews and China: Views from Two Perspectives
ITAL 3411	Mediterranean Studies	GRMN 0016	Babylon Berlin: German Crime Books
ITAL 3412	Italian Performance Studies	GRMN 0018	Climate Change and Community in Indonesia
ITAL 3413	Italian Science and Philosophy	GRMN 1010	Freud: The Invention of Psychoanalysis
ITAL 3414	Italian Material Studies	GRMN 1015	Freud's Objects
ITAL 3415	Italian Digital Humanities	GRMN 1020	Marx, Marxism, and the Culture of Revolution
ITAL 3416	Boccaccio	GRMN 1030	Nietzsche's Modernity and the Death of God
ITAL 3417	Machiavelli	GRMN 1040	Berlin: History, Politics, Culture
ITAL 3418	Petrarch	GRMN 1050	Metropolis: Culture of the City
ITAL 3419	Italian Music	GRMN 1060	The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines
ITAL 3420	ITALIAN HISTORIES	GRMN 1065	Fashion and Modernity
ITAL 3500	Italian Diaspora Studies	GRMN 1070	Fascist Cinemas
<i>Additional Electives</i> ³		GRMN 1080	German Cinema
ARTH 2260	Hellenistic and Roman Art and Artifact	GRMN 1090	Jewish Films and Literature
ARTH 2290	Roman Architecture and Urbanism	GRMN 1100	Women in Jewish Literature
ARTH 3250	Classical Mythology in the Western Tradition	GRMN 1110	Jewish American Literature
ARTH 4270	Roman Sculpture	GRMN 1120	Translating Cultures: Literature on and in Translation
ARTH 4280	Hellenistic Art and Spectacle	GRMN 1130	Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding
CLST 0102	Ancient Rome	GRMN 1132	Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film
CLST 1200	Sex and Gender in Ancient Greece and Rome	GRMN 1140	Liquid Histories and Floating Archives
CLST 1206	Citizenship, Belonging and Exclusion in the Roman World	GRMN 1146	Queer German Cinema
CLST 1300	Introduction to Mediterranean Archaeology	GRMN 1150	Comparative Cultures of Sustainability
CLST 1500	Greek & Roman Mythology	GRMN 1151	Comparative Cultures of Resilience and Sustainability in the Netherlands and the United States
CLST 1600	Dangerous Books of Antiquity	GRMN 1160	Sustainability & Utopianism
CLST 3209	Foreigners in Rome	GRMN 1170	Global Sustainabilities
ENGL 1011	Medieval Literature and Culture	GRMN 1235	Autobiographical Writing
German Language Group		GRMN 5430	Environmental Humanities: Theory, Method, Practice
<i>Required Courses</i>		GRMN 5440	Public Environmental Humanities
GRMN 0400	Intermediate German II		
GRMN 2100	Texts and Contexts		
<i>Electives</i>			
At least 2 c.u. of electives must be courses taught in German in the department at the 2000-level or higher ⁴			
<i>Taught in German</i>			
GRMN 2190	Business German: A Macro Perspective		
GRMN 2290	Business German: A Micro Perspective		

GRMN 5710	Literature and Multilingualism
GRMN 5760	The Panorama Experience
GRMN 5770	Inside the Archive
GRMN 5800	Topics In Aesthetics
Total Course Units	37

¹ You may count no more than one course toward both a Major and a Sector requirement. For Exceptions, check the Policy Statement (<http://www.college.upenn.edu/sectors-policy/>).

² **French & Francophone**

The remaining 3 c.u. of electives can be any combination of:

- Additional courses taught in French at the 1000-level or higher.
- Courses taught in French at approved study abroad programs.
- FREN 3999: Independent Study.
- FIGS 4000 Honor's Thesis
- Major-related courses taught in English, either in FIGS or in other departments.
- Coursework in another foreign language relevant to the student's interests.
- First-Year Seminars counted retroactively.

³ **Italian**

The remaining 3 c.u. of electives can be any combination of:

- Additional courses taught in Italian at the 1000-level or higher.
- Courses taught in Italian at approved study abroad programs.
- ITAL 3999/4999: Independent Study.
- FIGS 4000 Honor's Thesis
- Major-related courses taught in English, either in FIGS or in other departments.
- Coursework in another foreign language relevant to the student's interests.
- First-Year Seminars counted retroactively.

In order to count additional courses taught in English or other languages toward the concentration, students must arrange an Italian component with the professor (e.g., extra class sessions, research, written assignments, or a term paper in Italian).

⁴ **German**

At least 2 c.u. of electives must be courses taught in German in the department at the 2000-level or higher.

The remaining 4 c.u. of electives can be any combination of:

- Additional courses taught in German at the 2000-level or higher.
- Courses taught in German at approved study abroad programs.
- GRMN 4999: Independent Study.
- FIGS 4000 Honor's Thesis
- Major-related courses taught in English, either in FIGS or in other departments.
- Coursework in another foreign language relevant to the student's interests.
- First-Year Seminars counted retroactively.

Honors

Code	Title	Course Units
FIGS 4000	Honors Thesis	1

FIGS Majors with a dual concentration may elect to complete an honors research project in either of their two languages. On an exceptional basis, a FIGS Major with a dual concentration may complete an honors research project in multiple languages.

To be granted honors, students must receive a grade of A- or higher in FIGS 4000. Students who receive a grade lower than A- will receive credit for the course, but will not be granted honors.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2024 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
